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Museums and Collections Services provide museum leadership in strategies and services to assist the University of Alberta Museums in fulfilling their academic mission at the University of Alberta by:

- Providing a framework for our distributed academic museum system and committee structures;
- Maintaining a policy and procedure framework within UAPPOL that facilitates compliance;
- Developing digital/multimedia collections-based initiatives that support research, teaching, and fiduciary requirements;
- Developing standards that affect collections care for access, storage, risk management, and emergency preparedness;
- Ensuring curatorial and stewardship initiatives for the University of Alberta Art Collection, including the Mactaggart Art Collection, the Ethnographic Collection, and the Historical Objects Collection;
- Advancing a Public Art Program for all U of A Campuses; and
- Ensuring physical and intellectual access to museum collections and associated knowledge through diverse programs.

We are committed to initiating and leading innovative museum strategies and solutions that ensure the University of Alberta Museums are relevant to the University of Alberta academic, research, and community engagement missions and to make our museum collections universally accessible to students and researchers and our diverse local and international communities.

MISSION

MANDATE
This report summarizes the activities of the University of Alberta Museums Policy and Planning Committee, with selected highlights from U of A Museums/ Museums and Collections Services activities and achievements from July 1, 2013 to October 31, 2014. Although we normally report on the activities in the academic year, there have been many developments and achievements that warrant an up-to-date presentation.

- Focus continued on exhibitions and community engagement through the Enterprise Square Galleries initiative with the City of Edmonton. The Policy and Planning Committee continues discussions on the benefits and challenges regarding participation in this initiative.

- Staff from Museums and Collections Services and the Department of Anthropology, in conjunction with the Office of the Provost, saw to the successful repatriation and reburial of remains of 26 individuals from the former Sharphead Band, resolving a nearly-50-year-old claim.

- The committee approved acquisition strategies for two registered academic museum collections (Bryan/Gruhn Archaeology Collection and Meteorite Collection) that identify collecting direction in support of faculty and department-level academic plans.

- The committee continues to have strong concerns with regards to deficient facilities and the lack of resources for the University of Alberta Museums.
The University of Alberta Museums Policy and Planning Committee met formally on November 7 and December 9, 2013 and April 2 and October 15, 2014. Several issues identified in the last report are ongoing in this academic year.

2.1 ACTIVITY ONE

University of Alberta Museums and Collections Policy (ongoing activity)

The following key policy compliance tasks and activities occurred in 2013–14:

• To be compliant with our Board of Governors-approved museums policy, all academic museum collections must have an acquisition strategy which guides what is collected and for what purpose. Through the phased-in strategy executed by the staff of Museums and Collections Services, 17 of the 29 registered academic museum collections have approved acquisition strategies as of October 31, 2014. The remaining 12 acquisition strategies are in various stages of completion but have been delayed due to staff shortages. These strategies are based on departmental academic plans which serve to fulfill the mission and mandate of the University of Alberta to be one of the best research-intensive public universities in the world.

• Approximately 1400 objects were approved for deaccessioning from the Dentistry Collection as part of the ongoing project to move this collection from the Dentistry/Pharmacy building to the Edmonton Clinic Health Academy. Deaccessioning will take place during the 2015/16 academic year.
2.2

ACTIVITY TWO

Curatorial Research Facility
(ongoing activity)

The Policy and Planning Committee continues to advocate for the need for dedicated, purpose-built facilities for the academic museum collections associated with the U of A Museums and the need to reopen and update the planning conducted in 2005 for the Curatorial Research Facility.

Academic museum collections on campus continue to be affected by inaccessibility for teaching and research purposes as well as potentially serious environmental risks due to non-compliant facilities. The following incidents occurred during the reporting period, the majority of which were brought to the attention of the staff of Museums and Collections Services via our 24-hour emergency response line. Not all incidents resulted in damage to the collections, though each reported issue necessitates team response and assessment of potential impact:

- Flood in Vertebrate Paleontology Collection in July, 2013. (Ongoing repeated flooding with negative impact on collection storage facility. Two incidents in July alone.)
- Flood in Earth and Atmospheric Sciences Building affecting Mineralogy/Petrology and Paleontology Museums in July, 2013. (Though no specimens were compromised, a heavy rainfall caused water to seep into exhibit cases.)
- Fire at Heritage Medical Facility in July, 2013. (Smoke circulation through the building had potential negative impact on three loaned public artworks.)
- Fire in Corbett Hall in August, 2013. (Potential impact on public art collection.)
- Bug infestation of the Ornithology Collection in the Zoology Museum in the Biological Sciences Building, discovered in the fall of 2013 during a special collections inventory. A treatment plan was quickly executed, and specimens were isolated to prevent further spread. Following isolation and treatment, the specimens were returned to the Zoology Museum. Monitoring is ongoing.
- Burst water pipe in Henry Marshall Tory Building in February, 2014. (Incident had potential impact on Ethnography Collection as well as public art exhibited in the building.)
- Water leak in South Academic Building in March, 2014. (Potential affect to Zooarchaeology Reference Collection and public art exhibited in the building.)
- Flooding in Pembina Hall in August, 2014. (Potential impact to public art on loan as well as storage facilities for historical objects.)
A new Curatorial Research Facility to house the 29 museum collections and 17 million objects for teaching, research, and exhibition will ease the challenges with maintaining more than 120 current locations. The majority of these locations do not meet museum standards, meaning many world-renowned researchers are working in sub-standard facilities. It will also serve to meet the needs outlined to maintain the University of Alberta Museums' Category “A” designation to ensure care and handling of some of the most significant collections in the country, as defined by the Department of Canadian Heritage. While many institutions are working on their second or third generation facilities, the University of Alberta Museums continue to operate without a purpose-built facility for these critically important collections.
2.3 ACTIVITY THREE

Review of Category “A” Designation
(ongoing activity)

The U of A Museums’ Category “A” Designation, conferred by the Department of Canadian Heritage, has been under review since 2004-05 when the U of A first pledged to build a Curatorial Research Facility to ensure compliance. This designation ensures that the U of A has the capacity to collect certified cultural property and provide public access to these objects. Staff of Museums and Collections Services completed a status review in December, 2013, requested by the Government of Canada.

The U of A Museums have received a provisional pass in certain areas (the U of A Art Collection—including the Print Study Centre and Mactaggart Art Collection—and the Clothing and Textiles Collection), but there is much more work to be done. Our designation will continue to be reviewed by the federal government every five to seven years.

2.4 ACTIVITY FOUR

Reaccreditation of Recognized Museum Status
(new activity)

The University of Alberta Museums holds accreditation through the Alberta Museums Association’s Recognized Museum Program. Staff from Museums and Collections Services submitted the necessary documentation in October, 2014 to facilitate renewal of this status for 2015-2020, the outcome of which is pending. This accreditation is essential to ensure access to certain grants which are distributed by the Alberta Museums Association on behalf of the Government of Alberta.

According to the Alberta Museums Association, a recognized museum is defined as the following:

“...a non-profit making, permanent institution in the service of society and of its development, and open to the public which acquires, conserves, researches, communicates, and exhibits, for purposes of study, education, and enjoyment, material evidence of people and their environment.... A Recognized Museum is an institution that has demonstrated its commitment to public trust and service.... The AMA designates Recognized Museums so that museum visitors and supporters can find, enjoy, and contribute to institutions where the visitor is the top priority.”
2.5  
**ACTIVITY FIVE**

Return of Cultural Property Request  
*(ongoing activity)*

Staff from Museums and Collections Services and the Department of Anthropology worked with members of the Office of the Provost to realize the successful repatriation and reburial in October, 2014 of human remains and associated funerary objects related to the Sharphead burial site that were held in trust by the U of A in the Department of Anthropology since 1965. This resolution came following many years of open dialogue and consultation with the 14 affected First Nations bands as well as the Government of Alberta.

Following this successful repatriation, the staff of Museums and Collections Services will undertake an inventory of human remains that exist in other museum collections and will be recommending to the Policy and Planning Committee a procedure to move forward.

2.6  
**ACTIVITY SIX**

Community Engagement  
*(ongoing activity)*

**Enterprise Square Galleries**

In order to meet the Department of Canadian Heritage Category “A” designation as well as fulfill criteria by other granting agencies, the U of A Museums require access to permanent climate-controlled exhibition space to make museum collections publicly accessible via exhibitions. Since 2012, the University of Alberta Museums/Museums and Collections Services have presented exhibitions in the Enterprise Square Galleries. In the fall of 2013, the U of A entered a formal agreement with the City of Edmonton regarding a collaborative programming initiative designed to provide a venue for local artists in addition to the regular museum exhibitions featuring U of A specimens and artifacts. Through the Enterprise Square Galleries, the University of Alberta Museums bring fine arts, sciences, and humanities to the heart of downtown Edmonton, contributing to the growing vibrancy in our city’s core.
Enterprise Square Galleries (continued)

During the first year of the initiative with the City of Edmonton, considerable time was required to address operational practicalities. At the same time, the U of A Museums/Museums and Collections Services were also able to present an exciting and diverse program of exhibitions and events to Edmontonians. In the period between July 1, 2013 and October 31, 2014, we delivered 17 exhibitions (four community exhibitions, one exhibition from the Art Gallery of Alberta, and 12 University of Alberta Museums exhibitions.) The University of Alberta Museums raised ~$400,000 in sponsorship and in-kind support for these exhibitions. There were more than 120 documented media stories, with dinosaurs and meteorites garnering the most media attention. Through exhibitions and programs at the Enterprise Square Galleries, the University of Alberta Museums and Collections Services engaged ~17,000 museum visitors (including students, K-12 programs, and the general public) during this timeframe.

Education and Internship Programs

- The U of A Museums/Museums and Collections Services successfully delivered two sets of curriculum-based K-12 education programs to ~900 students at the Enterprise Square Galleries related to the The World of Splash Ink and Sanaunguabik exhibitions in the fall of 2013.

- Museums and Collections Services/U of A Museums hired two student interns for the summer of 2013 (Jaclyn Flaata, Anthropology, and Shannon Kraichy, Paleontology) as well as two for the summer of 2014 (Karen Fraser, Human Ecology, and Alice Lam, Anthropology), funded by Museums and Collections Services and an annual donation by the Friends of the University of Alberta Museums. Jaclyn, Shannon, Karen, and Alice undertook various projects in all areas of museum practice including cataloguing, conservation, collections management, digitization, exhibitions, education, and public programs.

- In the spring of 2014, we hired a temporary Museum Education Program Coordinator to develop and deliver education programming for the Discovering Dinosaurs exhibition in the fall of 2014.

- The board of the Friends of the University Museums recommended at their 2014 Annual General Meeting in October to, for the time being, dedicate funds raised through the bi-annual casinos as well as the endowment fund to the annual summer internship program and education programming to support the exhibitions presented at the Enterprise Square Galleries.
Recognition

The U of A Museums Hall of Fame was moved from the Ring House administrative offices to the Enterprise Square Galleries in April, 2014 to provide public exposure to the researchers and support staff behind the important collections on campus.

Two curators, two collection support staff, and three volunteers were honoured at the annual U of A Museums Celebration in April, 2014.

- Dr. Noorallah Juma
  Curator of the Soil Science Collection
  For a decade, Dr. Juma was instrumental to the development and success of this important collection, ensuring that thousands of students, researchers, and community members learn about the skin of the earth and have access to the physical evidence of such.

- Dr. Joseph Nelson
  Curator of the Zoology Museum (posthumous)
  Revered by fish biologists around the world, Dr. Nelson was an advocate of the importance of museum records documenting the decline of species ranges, endangered species, and expansion of the ranges of invasive species. His importance to systematic ichthyology not only in Canada but also globally has been repeatedly recognized.

- Dr. Andrew Locock
  Collections Manager, Mineralogy/ Petrology, Meteorite, Drill Core, Invertebrate Paleontology, and Trace Fossil Collections
  During his tenure, Andrew also stewarded the Mineralogy/Petrology and Paleontology Museums in the Earth Sciences Building. Known as one of the best mineralogists in Canada, Andrew has been a longtime advocate for the U of A Museums, and over the years facilitated access for thousands of university students, school-aged children, researchers, and the community.

- Shirley Harpham
  Collection Technologist,
  Bryan/Gruhn Archaeology Collection
  In addition to her day to day collections management work ensuring student and researcher access, managing the database, volunteers, and student labs, Shirley jumps at any chance to share her passion for the collection with the community through public programs.

- Holly Sykora
  Volunteer, Friends of the University of Alberta Museums
  Holly has been volunteering with the Friends board for more than seven years in various capacities including secretary and casino chair. She has personally ensured that there are an adequate number of capable volunteers to contribute to raising hundreds of thousands of dollars in vital support to the 29 museum collections on campus.

- Kathy Frazer
  Volunteer, Clothing and Textiles Collection
  Kathy has volunteered to work on the Rosenberg Quilt Collection, designated Canadian cultural property. Kathy has come full circle as a volunteer with this collection as she graduated from the Human Ecology department in the 1970s.

- Colleen Nissen
  Volunteer, Clothing and Textiles Collection
  Colleen also volunteered on the Rosenberg Quilt Collection and assisted with the reorganization of collection storage and processing new artifacts.
2.7
ACTIVITY SEVEN

Funding Needs Adjudication

(annual activity)

The Policy and Planning Committee adjudicated the annual funding needs requests submitted by faculty curators of registered academic museum collections. Although $86,916 was requested for museum projects in 2013-14, only $53,494* was distributed based on available funds. Funding sources available to the U of A Museums in 2013-14 include:

- The Friends of the University of Alberta Museums, who raise and donate funds for projects, totaling $27,000 in 2013-14.
- Selected grant programs coordinated by Museums and Collections Services, including Young Canada Works in Heritage and the Alberta Museums Association.
- $15,000 was funded through other sources (e.g., integrated into existing projects).

In addition to funding coordinated via Museums and Collections Services, designated academic curators and collections staff are actively involved in research**, much of which relates to academic museum collections.

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* See Appendix E, Section One for detailed funding information.
** See Appendix E, Section Two for detailed funding information. This chart is generated by the Research Services Office and is based on the fiscal rather than academic year. Though it provides a decent snapshot reflecting the incredible amount of work by the extremely talented pool of academic curators under the U of A Museums umbrella, the information provided in the chart generated from the Research Services Office does not capture the full and complete picture of all funding received by curators from sources not processed through the RSO. For example, in 2013/14 alone, the Bohdan Medwidsky Ukrainian Folklore Archives at the Kule Folklore Centre, led by professor and curator Andriy Nahachewsky, received $20,000 from the Ukrainian Millennium Society, $4750 from the Ukrainian Pioneers Association of Canada, and approximately $20,000 of in-kind support from the Friends of the Ukrainian Folklore Centre.
INTERNATIONAL REACH THROUGH RESEARCH NETWORKS

Staff of Museums and Collections Services worked with several U of A Museums collections (E.H. Strickland Entomological Museum, Vascular Plant Herbarium, and the Cryptogamic Herbarium) as part of a Canadian Foundation for Innovation (CFI) project to supply collections data to other research institutions via Canadensys and the Global Biodiversity Information Facility (GBIF). Configuring an Integrated Publishing Toolkit (IPT) on our central server facilitates sharing critical collections-based information through this international research network. Plans are underway to add data from more U of A Museums collections to GBIF via the IPT in the future.
When the Sky Falls
July 30 – August 3, 2013

This was the first pop-up-style exhibition in Gallery A at the Enterprise Square Galleries tied to U of A Museums mission to present timely and topical exhibitions related to current U of A research. This exhibition featured meteorites from the U of A collection and also from the Chelyabinsk, Russia fireball (shown for the first time in Canada) and coincided with the 76th annual meeting of the International Society for Meteoritics and Planetary Science. When the Sky Falls received national media attention and drew in more than 1200 visitors in just five days.

The World of Splash Ink: Painting and Calligraphy by Professor FAN Zeng
October 1 – November 2, 2013

The U of A was the exclusive North American exhibition host for Professor FAN’s work, an artist revered in his home country (China) for reviving the splendor of the Chinese art tradition. This provided an excellent opportunity to engage with the local community and also focus on institutional messaging that the U of A is a leader in Canada-China partnerships. It also provided invaluable occasion to engage grassroots funding and promotion, garnering international media coverage. Museums and Collections Services/ the U of A Museums initiated sponsorship relationships for our K-12 educational programs with Servus Credit Union and the Government of Alberta.

Sanaunguabik: Traditions and Transformations in Inuit Art
October 1 – December 21, 2013

This exhibition showcased a strength of the U of A Art Collection—Inuit prints—and traced the development of Inuit art over 65 years, exploring the history of the studio movement in the Canadian Arctic.
Pop Goes Canadiana: Iconic Art by Charles Pachter
November 1–30, 2013

This exhibition featured the work of a recent, generous gift from an important contemporary Canadian artist, Charles Pachter. Timing allowed a tie-in with the Festival of Ideas event with Margaret Atwood, herself an important artistic collaborator in Pachter’s early years. Museums and Collections Services/the U of A Museums also presented a well-received and relevant artist talk to the burgeoning artists in the Edmonton community, “How to succeed as a contemporary Canadian artist.”

DinoStars
February 6 – March 8, 2014

This pop-up exhibition presented the exciting recent discoveries out of the U of A’s Laboratory for Vertebrate Paleontology, the baby *Chasmosaurus belli* and the mummified *Edmontosaurus regalis*. Following global media attention as well as the success of Dino 101, the U of A’s first MOOC, *DinoStars* gave the community an opportunity to see the real dinosaur specimens behind these discoveries. It also stoked the interest for a fall exhibition with a broader scope to showcase why the University of Alberta is a global leader in dinosaur and paleontological research.

Fresh Paint
February 6 – April 26, 2014

Showcasing a sampling of current community artwork, *Fresh Paint* demonstrated that local painters remain passionately committed to their discipline, in spite of the common trend toward experimentation across discipline and media.
Duets: Shared Ideas in Painting
February 6 – April 26, 2014

Serving as a companion exhibition to Fresh Paint, Duets tied the U of A art collection to current community practices, pairing different interpretations of ideas and concepts that painters past and present draw upon in their search for self-expression.

Visual Music: Five Films by John Osborne
February 6 – March 29, 2014

This was one of the first exhibitions chosen from the community call for proposals which garnered 19 submissions. Previously shown at film festivals in North America and Europe, three of the five films were set to music by Edmonton composers/musicians.

Cross-Contamination: An exhibition of works by the Staff and Collective at the Nina
February 6 – March 29, 2014

Presenting a survey of artworks from the collective of artists with developmental disabilities who work at the Nina Haggery Centre for the Arts integrated with artwork from the team of professional artists who work at the Nina, this community exhibition was well-received by both museum visitors and local media.
kayas aspin
March 27 – May 24, 2014

This exhibition was a collaboration with Aboriginal Affairs and Northern Development Canada to present 26 artworks by Alberta artists. The works presented were part of the former Alberta Indian Arts and Crafts Association Collection. The timeframe coincided with the final Truth and Reconciliation event in Edmonton.

Carl Beam:
“Let us remember that we are all related”
March 27 – May 24, 2014

Thematically tied with the Truth and Reconciliation event in Edmonton and in response to kayas aspin, this exhibition showed recent acquisitions to the U of A Art Collection of work by a key figure in Canadian art history in the 20th century. Beam, who was a graduate student at the U of A, exemplifies a generation of Canadian Aboriginal artists who made cultural identity an explicit and politicized aspect of their work.

Regions of Distinction:
Edmonton Members of the Royal Canadian Academy
April 24 – October 25, 2014

This exhibition was the first presented by the Art Gallery of Alberta at the Enterprise Square Galleries as part of the initiative with the City of Edmonton. It timed with the RCA’s 2014 Annual General Assembly in Edmonton in May, 2014. The Edmonton members of the RCA are recognized for their impact within Alberta but also on the national arts scene.
Forging a Nation: Canada Goes to War
June 5 – August 16, 2014

Working with the University of Calgary and the Princess Patricia’s Canadian Light Infantry Foundation, the U of A Museums presented this traveling exhibition featuring more than 60 works of art from some of the best collections of war art from around the world. Timing coincided with the centennial celebration for PPCLI and the 100th anniversary of the start of WWI. A reception in August with special guest The Right Honourable Adrienne Clarkson, Colonel-in-Chief (PPCLI), strengthened the U of A’s longstanding military ties and was attended by key dignitaries including Linda Duncan, MP (Edmonton Strathcona).

Frosh 1965: Photographs by Norman Kreye
July 17 – August 30, 2014

Another exciting exhibition from the community call for proposals, Frosh 1965 presented photographs by a County of Parkland bus driver, offering an interesting retrospective glimpse into student life during the 1960s and ’70s.

Allen Ball – That Shepherd: Righteousness
July 17 – September 27, 2014

Featuring the work of a pillar in the Edmonton arts community and a revered U of A painting professor, That Shepherd: Righteousness served as a brilliant companion exhibition to Forging a Nation. Allen Ball was a participant in the Canadian Forces Artist Program in 2007 in Northern Egypt, and the resulting series of 12 paintings reflects his tour of duty.
Discovering Dinosaurs
September 18 – January 31, 2014

This exhibition aims to inspire a new generation of dinosaur enthusiasts by introducing the current generation of U of A researchers who are changing our understanding of dinosaurs and their lost world. In the first two months of the exhibition, six publications were released, the research from which was highlighted in Discovering Dinosaurs, showcasing why the University of Alberta is a global leader in dinosaur and paleontological research and how museum collections are critical to the support of these initiatives.

Def Persepectives: Paintings and Drawings by Jesse Thomas
September 11 – October 25, 2014

Def Perspectives was selected from the second community call for exhibition proposals. An assistant professor in painting at the U of A, Jesse Thomas’ paintings are designed to test the narrative limits of static pictorial space in relation to cinema, the novel, and virtual spaces and experiences.

As Discovering Dinosaurs is ongoing to 2015, full details will be provided in the 2014-15 annual report.
How do you nurture a childhood passion for ancient creatures into a career? Like so many children, Shannon Kraichy discovered her love for dinosaurs at an early age. “Most kids grow out of the dinosaur phase, but I never did. So naturally, I wanted to be a paleontologist when I grew up,” she says.
A self-professed "Jurassic Park Generation" kid, Shannon was drawn to the University of Alberta's paleontology program, based on its international reputation, renowned faculty and staff, and unique offering of field schools at the undergraduate level, graduating with a BSc in Paleontology in the spring of 2013.

"I only recently discovered how I want to use my paleontology degree," Shannon says. "My real 'aha' moment came when I looked back at my previous work and volunteer experience. I realized I was already doing what I loved - teaching the public about prehistoric life."

Shannon found herself gravitating toward jobs and experiences such as leading museum tours and hikes to fossil sites. "That’s what led me to museums," she says, noting they’re the perfect forum to share her knowledge.

Shannon spent the summer months in 2013 with the central campus team of museum professionals as a successful candidate in the prestigious Friends of the University of Alberta Museums Summer Internship. "We were delighted to have Shannon as one of our interns," says Janine Andrews, Executive Director of the U of A Museums. "It’s inspiring for our staff to get a fresh perspective every year from such accomplished students." Shannon got hands-on experience with the U of A’s internationally-renowned museum collections, working in collections management, conservation, research, exhibitions, programming, and community engagement.

Shannon credits her experiences at the U of A as motivating her to pursue a career in paleontology and museums. "So many of my professors have been amazing influences on me," she says, noting in particular Philip Currie, Curator of Dinosaurs, and Lindsey Leighton, Curator of Invertebrate Paleontology. "Growing up, I only heard about male paleontologists, so it was so inspiring to see women could be extremely successful scientists in a still male-dominated field," Shannon notes, mentioning Alison Murray, Curator of the U of A Museum of Zoology, Eva Koppelhus, Angelica Torices, Miriam Reichel, and Victoria Arbour.

Just as her professors have done for her, Shannon’s goal is to inspire future generations with her passion for paleontology. Following her internship with the U of A Museums, Shannon completed a Masters in Museum Education at the University of British Columbia. "Museum education offers me such a dynamic and flexible future," she says. "This program mirrors the changed role of museums as simply ‘places to store objects’ into exciting places to educate and engage the community, focused on all age groups, in any setting."

To those aspiring to follow in her footsteps, Shannon has some advice to share: "Get involved, but in things you love doing." In her "spare" time on campus, Shannon volunteered as both VP Internal on the Aboriginal Student Council and VP External for the Paleontological Society. "My involvement in the community has opened so many doors and connected me to wonderful people, but only because I had a passion for what I was doing."
Appendices

A  Policy and Planning Committee Membership 2013–14

B  Directory of Registered Collections of the University of Alberta Museums

C  Museums and Collections Services Staff

D  Friends of the University of Alberta Museums Board of Directors 2013–14

E  Detailed Funding Report
POLICY AND PLANNING COMMITTEE MEMBERSHIP 2013–14

Chair
Heather Proctor
Curator, Freshwater Invertebrates Collection
and Chair, Curators Committee
Department of Biological Sciences

Ex Officio (voting)
Janine Andrews
Executive Director, University of Alberta Museums
Rosalind Sydie
President, Friends of the University of Alberta Museums

General Faculties Council (elected)
Andrew Greenshaw
Department of Psychiatry
Joseph Patrouch
Department of History and Classics

Curators Committee (elected)
Jocelyn Hall
Curator, Vascular Plant Herbarium
Department of Biological Sciences
Pamela Mayne Correia
Curator, Bryan/Gruhn Ethnographic Collection, Fossil Hominid Cast Collection, Osteology Collection
Department of Anthropology
Andriy Nahachewsky
Curator, Bohdan Medwidsky Ukrainian Folklore Archives
Department of Modern Languages and Cultural Studies
Allen Shostak
Curator, Parasite Collection
Department of Biological Sciences

Undergraduate Student Representative
Victoria Obiefuna
Faculty of Science

Graduate Students’ Association Representative (elected)
Maryna Chernyavska
School of Library and Information Studies

Committee Secretariat (non-voting)
Frannie Blondheim
Associate Director, University of Alberta Museums (Issues Management)
<table>
<thead>
<tr>
<th>Department of Anthropology</th>
<th>Faculty of Agricultural, Life and Environmental Sciences</th>
</tr>
</thead>
</table>
| Bryan/Gruhn Archaeology Collection  
Curator: Pamela Willoughby | Devonian Botanic Garden |
| Bryan/Gruhn Ethnographic Collection  
Curator: Pamela Mayne Correia | Devonian Botanic Garden Herbarium  
Curator: René Belland |
| Fossil Hominid Cast Collection  
Curator: Pamela Mayne Correia | Department of Human Ecology |
| Osteology Collection  
Curator: Pamela Mayne Correia | Clothing and Textiles Collection  
Curator: Anne Bissonnette |
| Zooarchaeology Reference Collection  
Curator: Robert Losey | Department of Renewable Resources |
| W.G. Hardy Collection of Ancient Near Eastern and Classical Antiquities  
Curator: Jeremy Rossiter | Renewable Resources |
| Natural History Collection  
Curator: John Acorn | Soil Science Collection  
Curator: Scott Chang |
| Bohdan Medwidsky Ukrainian Folklore Archives  
Curator: Andriy Nahachewsky | Faculty of Medicine & Dentistry |
| Canadian Centre for Ethnomusicology  
Curator: Regula Qureshi | Department of Laboratory Medicine and Pathology |
| Pathology Gross Teaching Collection  
Curator: David Rayner | School of Dentistry |
| Dentistry Museum Collection  
Curator: Loren Kline | |

Faculty of Agricultural, Life and Environmental Sciences

Devonian Botanic Garden

Department of Renewable Resources

Renewable Resources

Soil Science Collection  
Curator: Scott Chang

Faculty of Medicine & Dentistry

Department of Laboratory Medicine and Pathology

School of Dentistry
Faculty of Science

Department of Biological Sciences

Cryptogamic Herbarium
Curator: Catherine La Farge

Vascular Plant Herbarium
Curator: Jocelyn Hall

Paleobotanical Collection
Curator (Acting): Michael Caldwell

E.H. Strickland Entomological Museum
Curator: Felix Sperling

Freshwater Invertebrate Collection
Curator: Heather Proctor

Jim van Es Marine Invertebrate and Malacology Collection
Curator: Richard Palmer

Museum of Zoology
Curator: Cindy Paszkowski (Amphibian and Reptile Collection / Ornithology Collection)
Curator: Alison Murray (Ichthyology Collection)
Curator: Andrew Derocher (Mammalogy Collection)

Parasite Collection
Curator: Allen Shostak

Laboratory for Vertebrate Paleontology
Curator: Michael Caldwell (Higher Vertebrates)
Curator: Philip Currie (Dinosaur Collection)
Curator: Alison Murray (Fossil Fishes Collection)

Department of Earth and Atmospheric Sciences

Drill Core Collection
Curator: John-Paul Zonneveld

Invertebrate Paleontology Collection
Curator: Lindsey Leighton

Meteorite Collection
Curator: Christopher Herd

Mineralogy and Petrology Collection
Curator: Tom Chacko

Trace Fossil Collection
Curator: Murray Gingras

Museums and Collection Services

University of Alberta Art Collection
Curator: Jim Corrigan (on leave)
Acting curator: Janine Andrews

Mactaggart Art Collection
Curator: Vacant
MUSEUMS AND COLLECTIONS SERVICES STAFF

Janine Andrews
Executive Director

Lindsay Anglestad
Administrative Assistant
( Until July 2014)

Frannie Blondheim
Associate Director

Jennifer Bowser
Curatorial Assistant,
Mactaggart Art Collection
( Until May 2014)
Collections Assistant
( Starting June 2014)

Jim Corrigan
Curator, University of Alberta
Art Collection ( On leave)

Matthew Hills
Assistant Curator, University
of Alberta Art Collection

Tom Hunter
Collections Assistant,
University of Alberta
Art Collection

Denis La France
Senior Systems Administrator

Christina Marocco
Administrative Team Lead

Erin McDonald
Collections Management
Advisor ( Until January 2014)

Jennifer Pascoe
Communications and
Marketing Coordinator

Riva Symko
Gallery Lead,
Enterprise Galleries

Jim Whittome
Information Management
Advisor

Museums and Collections Services Temporary Staff

Jaclyn Flaata
Intern ( Summer 2013)

Karen Fraser
Intern ( Summer 2014)

Shannon Kraichy
Intern ( Summer 2013)

Alice Lam
Intern ( Summer 2014)

Kelsie Sharun
Education Program
Assistant ( temporary
contract from April 2014)

Nomi Stricker
Curatorial Assistant, University
of Alberta Art Collection
(contract to June 2014)

FRIENDS

Friends of the
University of Alberta
Museums Board of
Directors 2013–14:

Rosalind Sydie
President

Tom Kieren
Past President

Stephanie Huolt
Treasurer

Holly Sykora
Casino/Secretary

Dennis Brooks
Director-at-Large

Eleanor McAllister
Director-at-Large
Section One

The following information provides detailed funding for museum and collection projects between July 1, 2013 and June 30, 2014:

The Friends of the University of Alberta Museums ($52,000)

Department of Biological Sciences – Vascular Plant Herbarium ($7000)
Hire student to process recent acquisition of seasonal dynamic specimens.

Department of Human Ecology – Clothing and Textiles Collection ($20,000)
Purchase of artifacts, period-specific mannequins, and associated storage.

Museums and Collections Services ($25,000)
For the annual “Friends of the U of A Museums 25th Anniversary Student Internship in Museum Innovation”

Community Outreach Endowment Fund ($8033)

Department of Anthropology – Bryan/Gruhn Archaeology Collection ($6883)
Historic Catalogue Assessment, Collection Digitization, and Database Management projects

Department of Biological Sciences – E.H. Strickland Entomological Museum ($850)
Purchase of new digital camera to populate species pages on web-accessible database.

Department of Biological Sciences – Vascular Plant Herbarium ($300)
New books used in collection for plant identification
Section Two

The following table provides details of research grants received by academic curators responsible for individual museums and collections at the University of Alberta. This chart is generated centrally by the Research Services Office and reflects grants with funds awarded within the fiscal (April 1, 2013 to March 31, 2014) rather than academic year (July 1, 2013 to June 30, 2014).
<table>
<thead>
<tr>
<th>Project Manager</th>
<th>Role</th>
<th>Research Contributions</th>
<th>Financial Sponsor</th>
<th>Project Description</th>
<th>Start Date</th>
<th>End Date</th>
<th>Long Description</th>
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<td>Quantifying carbon sequestration and greenhouse gas emissions in planted shelterbelts natural hedgerows and riparian woodlands in different soil-climatic zones in Alberta.</td>
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